



**Sacramento Archeological Society, Inc.**  
Co-sponsored by the Mythological RoundTable® Group of  
Sacramento,  
a chapter of the Joseph Campbell Foundation

Presents

## **TALKING STONE AND SACRED STORIES**

**Saturday, November 7, 2015**  
**10:00 -11:30 a.m. and 1:00 – 3:00 p.m.**

**Hosted by Maidu Museum & Historical Site**  
1970 Johnson Ranch Drive, Roseville, California 95661

**OPEN TO THE PUBLIC - SUGGESTED DONATION \$5**

### **Program**

10:00 a.m. - Tour of Maidu Rock Art

11:00 - Screening: [A WALK THROUGH TIME](#): A STORY OF ANDERSON MARSH

11:30 to 1:00 - Lunch break (Bring your own lunch or get lunch in the area and enjoy museum)

1:00 p.m. - Screening: [TALKING STONE](#): ROCK ART OF THE COSOS

2:00 - **Guest Speaker Lecture with Dr. Alan Garfinkel Gold:** *“Stone Age Metaphors: Sacred Stories and Symbolic Songs of the Immortal Bighorn”*

[A WALK THROUGH TIME](#): A documentary on the rich history of native people and preservation of Anderson Marsh. The film runs through the 14,000 years that the Koi Nation occupied Anderson Marsh. It was directed by Dan Bruns, a nominated filmmaker from Chico and is entered in this year’s American Indian Film Festival. Copies of the documentary will be available for a suggested donation (\$15).

[TALKING STONE](#): Hidden away in the canyons of a top secret military base on the edge of the Mojave Desert is the largest concentration of rock art in North America. Created over thousands of years by a now vanished culture, it represents the oldest art in California. The leading expert on the rock art of the Cosos, Dr. Alan Garfinkel Gold, has teamed up with the accomplished filmmaker Paul Goldsmith ASC, to explore and explain this ancient and elegant rock art.



## Guest Speaker - Dr. Alan Garfinkel Gold

*Ph.D., RPA; Principal Archaeologist; Pacific Rim and Western United States  
UltraSystems Environmental Inc. | WBE/DBE/SBE/WOSB*

“*Stone Age Metaphors: Sacred Stories and Symbolic Songs of the Immortal Bighorn*”- The context for understanding the Native views of the bighorn sheep are many and varied. It appears that these animals were something more than a simple subsistence resource. Archaeological sites and specialized features with bighorn bones are documented in the Desert West and these prehistoric expressions are explored. A review of ethnographic accounts, native oral traditions and indigenous cosmology aid our understanding. Bighorn figurative sculptures and rock art are also a data set that helps us explore the religious and ceremonial significance of this animal to the aboriginal people of the Far Western United States.



**SPEAKER BIO:** [Dr. Alan Garfinkel Gold](#) is a California and Great Basin anthropologist and archaeologist. Garfinkel is currently employed as the Principal Archaeologist for the Pacific Rim and Western United States for UltraSystems Environmental, Inc. a full service engineering and environmental compliance firm headquartered in Irvine California with branch offices in six locations throughout California. UEI is a 20 year old environmental compliance firm that provides the full spectrum of cultural resource management services.

Garfinkel is also founder and director of the California Rock Art Foundation, a scientific and educational non-profit corporation dedicated to the conservation and research of the rock art of Upper and Lower California. Garfinkel has authored five books including: [Archaeology and Rock Art](#) and the [Handbook of the Kawaiisu](#) and has formally published 50 scientific articles. He is the recipient of the 2008 and 2011 California State Governor’s Award for Historic Preservation. See his [website](#) for related online articles and additional information.

### **Books and DVDs will be available for purchase**

The event is **free**, but we would welcome small voluntary **donations** to be forwarded for the maintenance of the [California Rock Art Foundation](#) and [Sacramento Archeological Society’s Scholarship Fund](#).

Questions? Please contact John Foster at [parkarky@yahoo.com](mailto:parkarky@yahoo.com) or refer to [SAS website](#) or [Mythological RoundTable® Group of Sacramento](#).

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[Ultra Systems Environmental, Inc.](#) and the **California Rock Art Foundation**