



Sacramento Archeological Society, Inc. Newsletter

www.sacarcheology.org

July/August - 2011

UPCOMING SOCIETY'S EVENTS

FLINTKNAPPING WORKSHOP

Led by Gary Alexander

Saturday, July 30, 2011

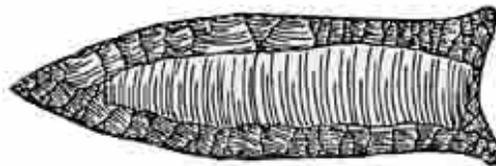
4:00 – 7:00 p.m.

at

Roger and Lydia Peake's home

2951 Redwood Ave

West Sacramento, CA 95691



Lithic advocate, Gary Alexander who was a 2010 scholarship winner has agreed to show Society members flint knapping techniques with obsidian. The event is scheduled for 4:00 p.m. on July 30. This will be an opportunity to enjoy hands on time with obsidian. Since we'll be working with sharp objects, leather gloves, eye protection, and a heavy towel to protect legs arms and legs are a must. Long pants and long sleeves are also recommended protection. Gary will furnish the obsidian.

The workshop will take place in the shady back yard. Some beverages and snacks will be provided. **Please bring a dish to share for the 6:00 p.m. potluck dinner.** A donation of \$5 is requested.

For more information contact Roger and Lydia Peake at 916/371-6391 or email to rapeake@att.net

SIERRA ROCK ART TOUR

Led by Dan Foster and John Betts

Saturday, August 20, 2011

8:30 a.m. – 4:30 p.m.



The Sacramento Archeological Society's sponsored Sierra/Rock Art Field Trip is scheduled for Saturday, August 20. Dan Foster and John Betts are leading a field trip to spectacular rock art sites within the high country in the Northern Sierra Nevada. One of the sites will be Meadow Lake – a world-class petroglyph site with hundreds of ancient carvings found on ground-level granite outcroppings extending over an area of about 5 acres in size.

We will meet at 8:30 a.m. at the Carl's Jr. at Sierra College and I-80. It is on the north side of the freeway. We can consolidate and maybe leave a few cars there. Plan to return at 4:30 to Sierra College Bl. and I-80. For reservations and more information contact John Foster at 916-673-7343 (cell) or parkarky@yahoo.com

HUMBOLDT COUNTY ARCHEOLOGICAL/ANTHROPOLOGICAL TOUR

Thursday, September 29 – October 2

The Society is organizing a field trip to Humboldt County, California on Thursday, September 29 to Sunday, October 2. The tour will feature a guided tour of Yontocket near Jedediah Smith State Park and the Smith River by Archaeologist, Greg Collins, a visit to Fort Humboldt State Historic Park, a special tour of Clarke Historical Museum, narrated historical Madaket Cruise on Humboldt Bay, dining at historic Samoa Cookhouse, a guided visit to Yukok village at Patrick's Point State Park and a lecture on Yukok language by a Yukok elder. Mark these dates on your calendar and plan to attend as many of the activities as you are able.

The tentative schedule is:

Thursday, September 29

Travel day with dining at historic Samoa Cookhouse, Eureka
Lodging in Eureka

Friday, September 30

Morning guided tour of Clarke Historical Museum

Bag lunch at Fort Humboldt State Historic Park
2:30 pm narrated historical Madaket Cruise on Humboldt Bay
Lodging in Crescent City

Saturday, October 1

Guided tour of Yontocket by Greg Collins
Lodging near Patrick's Point

Sunday, October 2

Morning guided tour of Sumg, a recreated Yurok camp gathering village at Patrick's Point and Yurok language lecture by Kathleen Vigil

If you are interested in camping at Jedediah Smith Redwoods State Park or Patrick's Point State Park, make your reservations early. A list of motels in the area will be made available to interested parties. Contact Jan Johansen at janjohansen@sbcglobal.net to reserve your spot in this historical, anthropological and archeological tour.

Samoa Cookhouse

Samoa Cookhouse, the last surviving lumberjack camp style cookhouse in the West, has been serving heaping meals since 1893. When you're out there looking for something that offers a taste of real California, this is one of the best bets. Big lumberjack servings, a long checked table setting, and the kitchen overlooking the dining area all make this the hit of the town Samoa, once known as a thriving lumber community. With over 100 years of doing something right, there's only good vibes in the big red building with several huge rooms and a smaller dining enclave next to the Lumberjack Museum inside the building.

<http://www.beachcalifornia.com/samoa-cookhouse.html>

Clarke Historical Museum

Located in the heart of Old Town Eureka, at the corner of Third and E Streets, the Clarke Historical Museum is one of the gems of the North Coast. The exhibits in the 1912 bank building show the history of Humboldt County, with emphasis on the late 1800's. The displays include furniture, glassware, clothing, and other items from the Victorian period.



The Native American Wing

a world recognized collection of local Native American baskets, ceremonial regalia, lithic tools and arrowheads, an authentic dugout canoe, miniature plank house, and much more.

<http://www.clarkemuseum.org/>

Fort Humboldt

Established in 1853, Fort Humboldt was only occupied by the Army for 13 years. Among the fort's early garrison was Captain Ulysses S. Grant --- later to become Civil War general and president of the United States.

At its heyday, the fort had 14 buildings all of crude plank construction, though most were plastered inside. Most original buildings are gone, but the hospital and surgeon's quarters have been reconstructed. The fort was abandoned in 1870.

<http://redwoods.info/showrecord.asp?id=1720>

Madaket

MADAKET is the last remaining vessel of the fleet that once transported workers around Humboldt Bay. Amongst these workers were hundreds of mill workers and longshoremen employed by timber companies such as Hammond Lumber Company, Dolbeer-Carson, Simpson, Georgia Pacific and others of the era. The ferries would operate 7 days a week, 24 hours a day, each carrying no less than 1,500 people a day around the shore. They were a vital link to the early day economics.

Now MADAKET is a vital part of the tourist industry. She is a reminder of the bays maritime past preserved for the future. The Motor Vessel MADAKET is one of 700 historic vessels registered in the United States. She was built for the shallow waters of Humboldt Bay at Fairhaven Ca, in 1909, by shipwright McDonald. 47.5 feet in length, 12 foot at the beam and draws a mere 3.75 feet. Launched onto its placid waters on June 6th 1910, she continues to be the oldest passenger carrying vessel in continuous service in the United States and boasts the smallest licensed bar in the state of California.

<http://www.humboldtbymaritimemuseum.com/MADAKETHistory.html>

<http://www.humboldtbymaritimemuseum.com/madaketmainpage.html>

Yontocket

From my new THE HIKER'S hip pocket GUIDE to the HUMBOLDT COAST book by Bob Lorentzen:

“The Tolowa and their neighbors considered the Tolowa village of Yontaket, which was located at the north end of this hike, to be the center of the world, the place where the First People created this world. Every year Yurok from the south and Chetco and Tututnu from the north would journey to Yontakit for a ten-day world renewal ceremony, believed essential for the continuance of the cycle of life. During one of these ceremonies in 1853, a tragic slaughter occurred at Yontakit. White vigilantes came at the height of the ceremony, setting the village on fire and massacring hundreds of residents and visitors.”

<http://elizabethtool.com/2009/08/18/north-to-yontocket-iii/>

Patrick's Point State Park

Sumg Village

The recreated Yurok village - "Sumg" - consists of traditional style family houses, a sweat house, changing houses, a redwood canoe, and a dance house. The village is used by the local Yuroks for education of their youth and to share their culture with the public. Adjacent to Sumg Village is a native plant garden where you will find native plants that were used for baskets, food and medicine.

Native American Plant Garden

In 1997, this garden was established as a Native American plant garden which has plants that were used by the local Yuroks. The plantings in the garden are representative of the plants used for medicinal, basketry, substance, and ceremonial purposes. The Native American Plant Garden is located just east of and adjacent to the Yurok Indian Village.

Trails (no dogs on trails or beach)

A couple of short, steep trails make it possible to reach the tops of Ceremonial Rock and Lookout Rock, old sea stacks that were left high and dry when the ocean receded. In some parts of the park, plant life is so luxuriant that hikers moving along the trail are sheltered and isolated by walls of vegetation.

http://www.parks.ca.gov/?page_id=417

SCHOLARSHIP RECIPIENTS

Sacramento Archeological Society is pleased to announce the awarding of Society scholarships to three very deserving students. Each will be attending a field school and will present the results of their experience to the society early in 2012.

Veronica Lim

Veronica is a sophomore at UC Berkeley, majoring in Political Economy/Business with a minor in Public Policy. She is interested in international policy making for museums and cultural heritage sites. She wants to gain personal experience in archaeological fieldwork and understand Greek international law and policy regarding historical sites such as Nemea.

Veronica has been a research assistant in the Nemea Archives and at Archaeological Research Facility at UC Berkeley. She will use the scholarship to defray costs of a field school in Nemea, Greece. The school will be focusing on excavation and preservation of the site and the Temple of Zeus. She plans to do an independent study of the sanctuary baths located on the site, studying their architecture and religious function.

Patricia Roberts

Patricia is a junior at UC Berkeley, majoring in Anthropology and Classics. She dreams of becoming an archaeologist with a PhD in Classical Archaeology. She would like to create a standard for digital archaeological cataloging and a program specifically designed for reconstructive purposes. Patricia has been an intern at El Presidio de San Francisco specializing in the digitization of archaeological collections. She gained experience cataloging archaeological items, scanning and classifying field notes, photographing artifacts, and organizing all the new digital data which is being uploaded into RE-Discovery, a data base used by National Parks Service. She also is a volunteer intern of Center of Digital Archaeology, a new organization within the Anthropology department of UC Berkeley dedicated to create a Digital Archaeology Center for the Campus.

Patricia will use the scholarship to attend a field school in Nemea, Greece excavating the Temple of Zeus as well as the Christian basilica. Her independent study at this field school will relate to the Hero Shrine of Opheltes at Nemea. She intends to include a segment concerning the digital management of archaeological data as well as digital 3-D documentation of the site in the independent study

Andrea 'Ellie' Maniery

Ellie is a junior at the University of Nevada, majoring in Anthropology. She is interested in Great Basin Prehistory Archaeology with a focus on geoarchaeology. For past two summers Ellie has worked as an intern at Par Environmental Services in Sacramento doing lab, field and administrative CRM work. She will use the scholarship to defray costs associated with attending archaeological field school in Werner Valley, Oregon. The school's focus is prehistoric archaeology and geoarchaeology, surveying Pleistocene shorelines and excavating rock shelters

ARCHAEOLOGICAL REFERENCES

Archaeological Headlines - <http://www.archaeology.org/news/>

Archaeology Expert - An Extensive Guide To Archaeology - <http://archaeologyexpert.co.uk/>

Society for Historical Archaeology Current Project List - <http://www.sha.org/projectstest.cfm>

South African Cave Slowly Shares Secrets of Human Culture by Michael Balter, *Science*, Vol.332, June 6, 2011, pp. 1260-1 - www.sciencemag.org



PRESIDENT'S CORNER

CLOSING CALIFORNIA PARKS

AND

OPENING LIVING MUSEUMS IN THE SEA

John Foster
President, SAS

California recently announced the pending closure of 70 units of the state park system. The state that led the conservation movement by setting aside Yosemite in 1864 is now shuttering a quarter of its parks because of budget cuts. The closures will hit historic park units particularly hard. Some 45% of them will close and be at great risk for vandalism and loss. The Parks director will not say whether the closures are temporary or permanent, but the risk of loss is very real. Places like Olompali, Jack London's Home, Stanford Mansion, China Camp, Malakoff Diggins' and Railtown 1897 are on the list. Henry Coe, the second largest state park in California, will be closed. At the time our citizens need places for healthy outdoor experiences and historic touchstones to give a sense of identity, closing state parks will hit hard. Some of these parks cannot be fully "closed" and will continue to attract people. The investment made over many generations in high quality and representative parks is in jeopardy. These closures represent a dark day in the history of the American parks movement. It's personally very sad for me to read about because I worked for State Parks for 35 years and helped bring some of them into the system. Keep in mind the parks budget is .03% of the total California state budget. Closing a quarter of the park system will not save a significant amount -- \$22 million out of \$88 billion or more. That's the price of a mega-mansion in Hollywood.

Arizona closed all its state parks and other states are also cutting parks from their budgets across the country, so California isn't alone. But it does seem like a terrible decision that could have been avoided.

Where one door closes another one opens, so they say -- and that's the other news to report. I have just returned from the Dominican Republic where Capt. Kidd's pirate shipwreck from 1699 has been inaugurated as the first example of the Museos Vivos del Mar (Living Museums of the Sea). Under the leadership of my friend Charlie Beeker of Indiana University, a system of underwater protected areas has been proposed for that country. Most involve shipwrecks and artifacts under the sea. Instead of salvaging the 24 cannon and 4 anchors, the Living Museums concept is to preserve them in place along with their associated biodiversity. Making them into underwater parks allows people to visit and see shipwrecks and artifacts not in some exhibit case, but in their original setting. As a Living Museum, the artifacts are documented and mooring anchors are installed to facilitate public visitation. In a poor country, the temptation is to haul up the pirate cannon and sell them to collectors. Leaving them in place requires convincing local people of the economic benefit of selling access to the site over and over. The concept has sparked a stewardship approach: if the site is kept in good condition with healthy corals and protected artifacts, tourists and local visitors will pay to see it. They will rent boats, hire guides, eat in local restaurants and use the hotels. The *Cara Merchant* – Capt. Kidd's ship, is the only preserved pirate shipwreck in the Caribbean. I predict it will provide a real economic benefit in that country. Studies of California Parks show they generate \$4 in economic activity for every \$1 spent, so conservation CAN pay its own way if given a chance.

Let's hope the Dominican example catches on here.
June 7, 2011



Indiana University students working on a 17th century “Living Museums of the Sea” site. Shipwreck artifacts are left in place and protected along with the reef environment so that visitors can experience a real shipwreck site. These are underwater museums, they provide habitat, and can generate revenue.



A speckled moray peeks out from the reef at the Capt. Kidd shipwreck site. Protecting history and the associated environment kept him from being homeless!!



A sergeant major patrols over 17th century cannon and shot. The Dominican Republic is leading the way in establishing underwater museums to protect history and promote stewardship.

Sacramento Archaeological Society, Inc.

Mark Your Calendars

July 30, 2011, Saturday – Flint knapping Workshop by Gary Alexander

August 20, 2011, Saturday – Northern Sierra Nevada Rock Art Tour, led by Dan Foster and John Betts

September 29, 2011 to October 2, 2011 – Humboldt County Archeological/Anthropological Tour



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